

An Elaboration of Denis Smalley's Tripartite Analysis Model

INDICATIVE RELATIONSHIP

INTERACTIVE RELATIONSHIP

Smalley's 9 Fields

Gesture/Texture
Surrogacy
Defined by certain timeframes

Utterance
Sounds generated within the body

Behaviour
Dominance/Subordination
Conflict/Coexistence
Causality

Energy and Motion
Momentum, inertia, vectors
Converging/diverging, ascending/
descending contours, growth, etc

Object-Substance
Material-like qualities
types of motion that suggest objects
Morphology – gestural origin

Environment
Outside of the immediate human
orbit. Defined by certain timeframes

Vision
Quasi-visual listening experience
Synaesthesia

Space
Spectromorphological properties
Diffusion
Listener interpretation

Referential & Semantic Materials

CONCRÈTE

REFLEXIVE
RELATIONSHIP

'It is subject-centred and is concerned with basic emotional responses to the object of perception. The object has no real identity separate from the subject's emotion'.
Autocentricity:
positive/negative
emotional reactions to
sounds and music

Traditional Musical Analysis

Harmonic, Rhythmic, & Structural Content
Pitch
Harmonics
Timbre
Intervallic Structure
Vertical Harmony
Duration
Dynamics
Scales and Modes
Pitch Series or Melody
Harmonic Progression
Key
Tempo
Time Signature
Metre
Pulse and Pace
Ostinato
Phraseology
Contour
Cadence
Repetition
Themes
Sections
Parts
Proportion
Ratio
Thread

Unrecognisable Abstract Materials

ABSTRACT